

# ELEPHANT REVIVAL

## WINTER TOUR



A black and white photograph of the six members of the band Elephant Revival. They are standing in a row in front of a light-colored building with a window. From left to right: a man with a beard and a beanie wearing a patterned vest over a long-sleeved shirt; a man with a beard wearing a dark jacket over a plaid shirt; a woman with dark hair wearing a patterned shawl; a man with a beard and a flat cap wearing a striped sweater; a woman with long dark hair wearing a dark top and a long necklace; and a man with a beard and a beanie wearing a zip-up hoodie. The background shows some foliage on the left and a window with a dark frame on the right.

PHOTO: ATHEM DEFENSE

Tickets are \$20 in advance, \$24 day of show. Doors open at 7:30 pm and showtime is 8:30. ★

**DYAD FEST** P7

**RETURN SERVICE REQUESTED**



Tickets are \$10 in advance, \$12 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, Robert Chappel, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Jaley Osuna, *House Manager* - Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff* - Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan



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## RETURN OF CAFE WOW WITH GOSSAMER STRINGS

On Tuesday, January 9, the Community Center for the Performing Arts proudly welcomes the return of Cafe WOW at the WOW Hall, featuring all acoustic music in a basement coffee house format. Headlining the event are Eugene's own Gossamer Strings with special guests Caitlin Jemma and Meadow Rue.

The Gossamer Strings is an old-time folk music duo with rich harmonies over beautiful instrumentation on guitar, banjo and mandolin (no, not all three at the same time), and haunting original songwriting by Kyle McGonegle and Liat Tova Lis. They unravel a new story in each song with clear and heartfelt singing that exposes the emotion hidden in the verse. Their tight instrumentation brings each song to another level, as the pair breathes together, not just in their harmonies, but also through their instruments. They invite listeners into their world with warm conversation like old friends.

With a sound that is tempered by country and delivered with soul, Caitlin Jemma brings a wholesome and enlivened energy to storytelling folk. Her songs are love notes that offer hope, uplift, and encourage you to be your baddest self and pursue magic. Jemma's sweet and salty twang has earned comparisons to a young Iris Dement, with echoes of Valerie June and Bobbie Gentry.

Playing on average 150 shows

annually, Caitlin has had the pleasure of sharing the stage with Eilen Jewell, Willie Watson, Peter Rowan, John Craigie, Rainbow Girls, The Brothers Comatose, Shook Twins, The Way Down Wanderers, and many more.

Meadow Rue is a string band out of Oregon's Willamette Valley

featuring rich harmonies and original song writing from Greg Oldson and Sarah Mazze. Steve Korin brings it on bass. Heather Brey rounds out the lovely sounds with mournful and joyful fiddle.

Café WOW is open for all ages from 7:00 to 10:00 pm. Donation requested. ★



CAITLIN JEMMA

## INSTRUMENT PETTING ZOO

Eugene's Instrument Library and the Community Center for the Performing Arts have partnered to present an Instrument Petting Zoo on Tuesday, January 9, from 3:00 - 6:00 pm.

Are you interested in trying something new or reconnecting with music? Maybe your child wants to start lessons but you're not sure which instrument is the best fit. Come to the instrument petting zoo!

This event is a chance for all members of the community to have an up-close look at a variety of musical instruments and a hands-on opportunity to actually touch, feel, and play these instruments under the supervision of local instructors and musicians.

Kids may become inspired to begin playing an

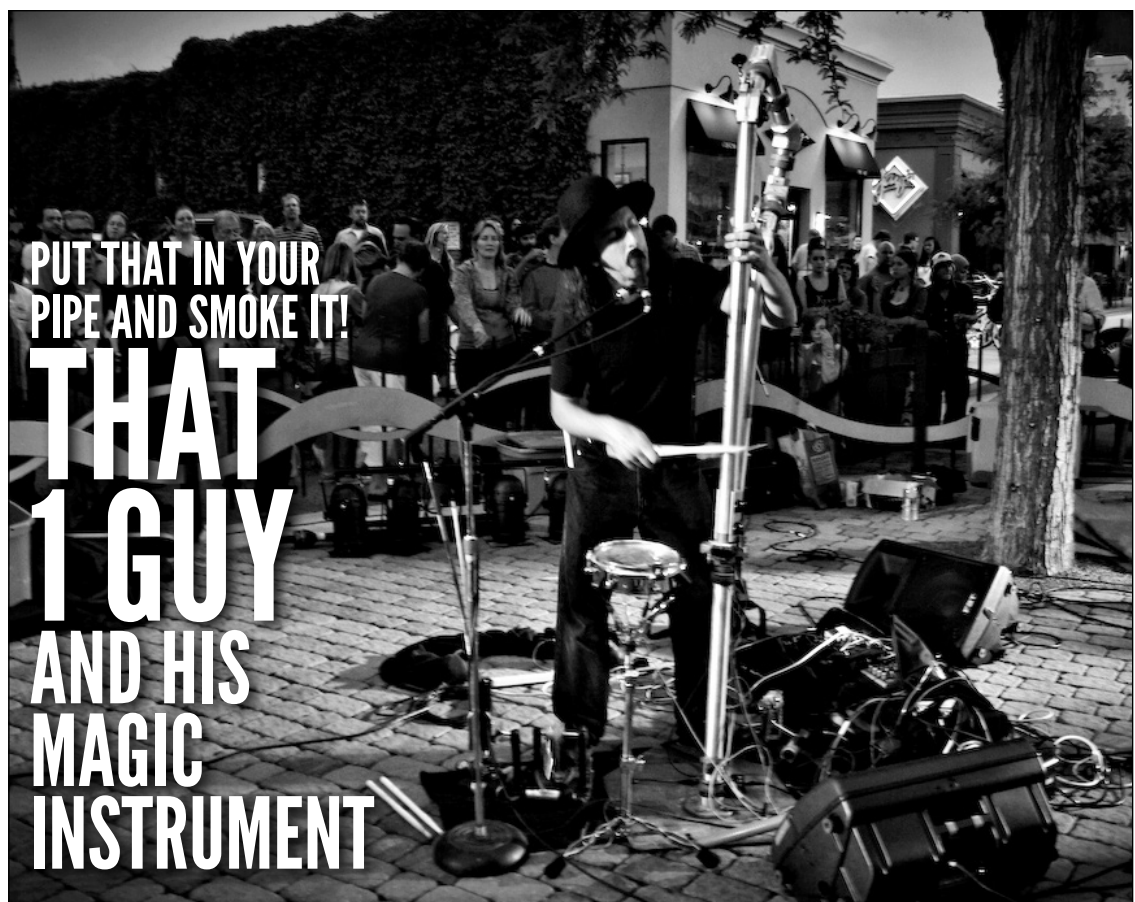
instrument, or adults could find that the ability and desire to make sound is still present after time away from music!

Eugene's Instrument Library is a community effort for novice, experienced and curious players of all ages to explore and learn sound. Instruments in the petting zoo so far include fiddle, mandolin, guitar, banjo, tenor banjo, cello, violin, viola, brass instruments, drums, bass, piano & more.

This is a free event (donations are welcome).

PS: If you are a music teacher/tutor and are interested in knowing how you can be involved, too, this could be a great opportunity! Please email eugene.inst.lib@gmail.com. ★





On Saturday, January 20, the CCPA and UO Campus Radio 88.1 FM KWVA proudly welcome That 1 Guy and his Magic Pipe back to the WOW Hall.

He's the best there is at what he does. That 1 Guy (Mike Silverman) has won the WOW Hall Award for Best Instrumentalist three years running and five overall. Pretty impressive for someone whose curious instrument once had him pegged as a "novelty act". Musician, performer, inventor, songwriter, magician... That 1 Guy is a true one-of-a-kind talent that rivals any other artist currently in the entertainment industry.

That 1 Guy calls his musical style, "experimental earthshaking future funk". Imagine the brainchild of Dr. Seuss, Captain Beefheart, Frank Zappa, Stanley Kubrick and Rube Goldberg, and you begin to understand the spectacle of a T1G performance. The inventor of The Magic Pipe, he single-handedly (and foot-edly) plays his amazing instrument,

which is made out of miked steel pipes with a single, thick bass string wired from top to bottom, not to mention an Appalachian handsaw, an electric cowboy boot and belching smoke.

Combining elements of classical music with electronica, Silverman puts his classical training to good use creating music that is ethereal, gothic and heart pounding. His one-man concert performance is equal parts music, technology, science, art and spectacle and is suitable for audiences of all ages. Mike uses his hands and feet to create an industrial tribal rhythm that needs to be seen and heard to be believed.

"There's a lot to take in," he says, but, "when people see me play, they just intuitively get it."

Silverman has gone on his own world voyage as That 1 Guy, with performances around the globe, including Edinburgh, Scotland's prestigious Fringe Festival, where he received the Tapwater Award for Best Musical Act. From Istanbul to Australia he is a

revered folk hero. T1G has been a consistent favorite at such festivals as: Wakarusa, Electric Forest, Big Day Out, All Good Music Festival, Bella, High Sierra Music Festival, Summer Meltdown, Montreal Jazz Festival, and many more. In addition to solo shows, he works with Buckethead performing as The Frankenstein Brothers.

His latest tour, That1Guy & The Magic Pipe Present: An Evening of Musical Magical Wonder... The Likes of Which Ye Haven't Yet Seen, kicked off in 2014! Along with his pioneering main instrument, The Magic Pipe, a monstrosity of metal, strings, and electronics, he adds to the dynamic live creation of music with magic seamlessly integrated into the performance. Mike has legitimately achieved an all-inclusive audio/visual performance unlike anything experienced ever before.

Tickets are \$13 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

# MEMBERSHIP PARTY APPRECIATION

The Board of Directors and staff of the Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 42nd Anniversary WOW Hall Membership Party held on Saturday, December 9. The 200 plus people who attended the event this year were treated to stellar entertainment and some of the best food and beverages the area has to offer.

Thank you to our entertainers; all donated their services: Osprey Flies The Nest, Wildflowers, Kurt Catlin and Ben Hamilton.

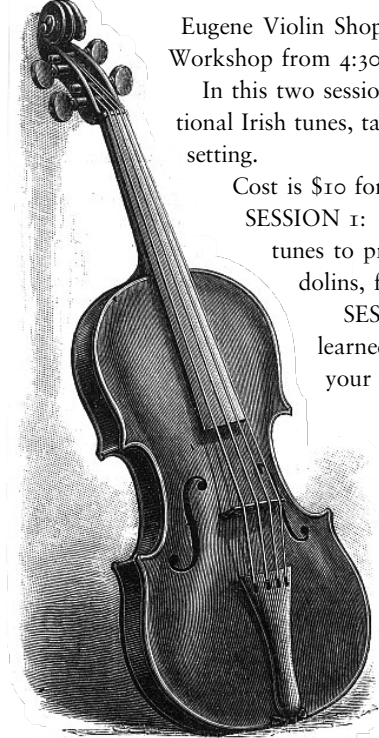
Thank you to our business donors. Eighty-six businesses donated food, beverages and gift certificates! Donating businesses were announced from the stage and applauded by the audience.

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a nonprofit, tax-exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the financial support of over 800 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. In addition, the organization benefits from the time commitment of hundreds of people who are active volunteers.

Here's a complete list of this year's contributors. Please support the businesses and organizations that support our event, and if you have the chance, thank them for donating to the membership party.

Abby's Legendary Pizza	The Excelsior Inn	Park Street Cafe
Alpine Catering	Falling Sky Brewery	P. F. Chang's China
Al Taglio Pizza	Fisherman's Market	Bistro
Anatolia	Free People	Pizza Hut
Barry's Espresso	Get Fried Rice /	Pizza Research Institute
B B Q	Ruby Brew	Plank Town Brewery
BJ's Pizza & Grill	Great Harvest	Prince Puckler's
The Bread Stop	Growers Market	Ron's Island Grill
Brew Dr. Kombucha	The Healthy Pet	Royal Blueberries
Bruno's Chef's	Hideaway Bakery	Sam Bond's Garage
Kitchen	The Horsehead Bar	Sizzle Pie
Café 440	Hot Mama's Wings	Spice N Steam
Café Mam	Humble Bagel	Springfield Creamery
Café Soriah	Izakaya Meija	Sundance Natural Foods
Café Yumm!	Company	Surata Soyfoods
Cafeto Coffee Co.	Jazzy Ladies Cafe	The Sweet Life
Capella Market	Jimmy John's	Sy's Pizza
Carmen's Chips	Gourmet	Tacovore
Chapala Mexican	Sandwiches	Tasty Thai
Restaurant	Kind Snacks	Toby's Family Foods/
Cheba Hut	Kona Café	Genesis Juice
Chipotle Mexican Grill	Laughing Planet	Track Town Pizza
Coconut Bliss	Lotus Garden	Trader Joe's
Cornbread Café	Mac's at the Vet's Club	Tradewinds Café
Cornerstone	Mazzi's	at Jiffy
Community	McMenamin's Pubs &	The Vintage
Housing	Breweries	Voodoo Doughnut
Cornucopia	Mezza Luna Pizzeria	The Wandering Goat
Countryside Pizza	New Day Bakery/	Westraunt Concepts
& Grill	Le Petit Gourmet	(Mucho Gusto/
Crumb Together	Off The Waffle	Dickie-Jo's/Dickie-
De Casa Fine Foods	Oregon Country Fair	Yo's/Bill & Tim's)
Edible Arrangements	Pabst Blue Ribbon	Whirled Pies
Eugene Hilton	Palace Bakery	Wildcraft Cider
Euphoria Chocolate	Papa John's Pizza	The Wild Duck

# IRISH MUSIC WORKSHOP



Eugene Violin Shop /Johnson Violins LLC and the CCPA present a Traditional Irish Music Workshop from 4:30 to 5:30 pm on Tuesday, January 16 and on Tuesday, January 30.

In this two session workshop participants will be taught multiple Irish jigs and other traditional Irish tunes, take a one week break for practice, and then return to play them in a group setting.

Cost is \$10 for both sessions, \$7 drop-ins.

SESSION 1: An introduction to two traditional Irish jigs! Students will learn these first tunes to practice in the interim before the second session. Bring your fiddles, mandolins, flutes, concertinas and guitars or any other folk instrument.

SESSION 2: Workshop attendees and instructors will play the first set of tunes learned in the previous class as a group, and learn two more tunes to add to your repertoire! Bring your instrument.

All are welcome, but the class is more suited for intermediate or advanced players that would like to learn how to play Irish style.

INSTRUCTORS:

Margaret Keefe, a talented fiddle and concertina player and aspiring math teacher.

Zack Johnson, a local Irish fiddle player and violin maker who trained at The Violin Making School of America and works at Eugene Violin Shop (across the street from Pacific Winds Music).

Please pre-register by e-mailing info@wowhall.org or calling the WOW Hall office during open hours (541-687-2746). ★

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# IN THE GALLERY

For the month of January, the Community Center for the Performing Arts will proudly be displaying works by young local artists Zia Lasky and Isabella Catherine Licea.

Zia began volunteering at WOW Hall in 2013 at the age of 13 and was recently awarded the Mayor's Choice Award at Maude Kerns Art Center's 2017 Mayor's Teen Art Show.

Artist statements:

Zia Lasky:

My name is Zia Lasky and I am a senior at the Academy of Arts and Academics. For me art is a joy, a journey, and a challenge. Art is an outlet and also a lens through which I like to view the world. I enjoy paying attention to shapes, patterns, textures and colors as I explore the space around me.

As I have gotten older my art has grown with me. I explore new mediums and subject matter depending on where I am at in my life. As I grow older I look forward to expanding my portfolio and continuing to discover more about art and myself.

Isabella Licea:

My name is Isabella Catherine Licea and I am a multimedia artist based out of Eugene. The drug culture in Eugene has served as a major inspiration for my art, as living here has facilitated a sort of study of how drugs can change the way you look. I like to portray a darker side of life through exaggerated portraits of people's facial features and expressions. I also enjoy playing around with the composition of the human face.

I am currently exploring different styles of art, but also uniting my works with a common theme of lipstick marks and mouths. I use a lot of pen, watercolor and acrylic paints. Some techniques that I utilize include layering for splotchy skin complexions, and color themes that make the faces pop out, despite there being much more to look at.

While I primarily make art for my own amusement, peoples surprised and disturbed reactions to my art do tend to serve as further inspiration for my work; I look forward to seeing yours!

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★



On Friday, January 12, the Community Center for the Performing Arts and Justin Buckles Productions proudly host TEASE Burlesque.

What can you do when you become an adult at 18, but all the clubs are 21 an over? Come to the WOW Hall. TEASE Burlesque is an all-inclusive adult show featuring both male and female performers. Gay or straight, this show has something for everyone!

TEASE Burlesque Revue, the #1 burlesque show in the Pacific Northwest, is now being produced in seven States. Headlining the show are internationally acclaimed burlesque performers Isaiah Esquire and Johnny Nuriel, both featured in the film *Burlesque: Heart of the Glitter Tribe* as well as on *America's Got Talent*.

Consistently delivering a jaw-dropping performance experience, Izohnny is the dynamic performance duo of Isaiah Esquire and Johnny Nuriel. This statuesque pair of 6'5" ebony and ivory specimens are androgynous and gender fluid in an impressive and unique array of disciplines.

Isaiah Esquire is a seasoned dancer/choreographer/creative director and internationally acclaimed entertainer. Known for his mastery of face, character and intricate lip-sync, Isaiah is a bright star on the horizon. Johnny Nuriel illuminates the stage with a light all his own. His expansive arsenal of talents encompasses the circus arts (aerial/object manipulation/fire performance), burlesque, belly dance and live-vocals. He is known for his ability to fuse these disciplines seamlessly.

Based out of Portland OR, this fearsome duo has been seen inter-

nationally as well as throughout the United States. Over the past year, in addition to becoming engaged, this powerhouse couple has been touring with Portland's own gender fluid cabaret troupe, the Caravan of Glam: referred to by *America's Got Talent* scouts as one of the Top 10 traveling queer performance groups in the US.

Independently and combined, Isaiah and Johnny have been featured in multiple music videos, film documentaries, magazines, websites and even comic books. On stage, in life, and through

love, Isaiah and Johnny continually break down barriers of gender, sexuality, culture and age. Izohnny invites you to join in this movement and witness the magic as they show you limitless self-expression through their fearless art.

Taylor Maiden, Trudy Bauchery and Apple Adae round out the Eugene cast.

Based in Eugene, Maiden is a burlesque dancer at Baphomet Cabaret, Cloud City Circus and in Eugene's Red Raven Follies. She is the owner-Operator of Taylor Made Burlesque and is a singer/dancer/performer/producer at The Broadway Revue Burlesque Show.

Bauchery is a vaudevillian performer of burlesque persuasion. Trudy is celebrated for her wit, costumery and elements of surprise. She holds audiences in tantalizing anticipation just long enough before saturating them with gratifying amusement. Enjoying the challenge of coming up with new material, Trudy Bauchery is ever evolving and truly debaucherous.

Adae is a Eugene based burlesque performer delivering ample wits and sass.

This is definitely a "Do Not Miss" burlesque show! And unlike most burlesque shows, young adults 18 through 20 are invited to attend. In fact, a student ID gets you the advance ticket price of \$10 at the door. Otherwise the door price is \$12.

Although babies won't be offended, this show is designed for adults only! Under 18 requires accompaniment by parent or legal adult guardian.

Doors open at 8:00 pm and showtime is 9:00. This show is partly seated; first come, first served. ★



# VOLUNTEER MEETING

On Sunday, January 21, there will be an informational Volunteer Meeting at the WOW Hall.

The purpose of the meeting is to give volunteers more knowledge about how the Community Center for the Performing Arts is operated and governed with a goal of getting people more involved in the organization.

The CCPA provides monthly volunteer orientations for new volunteers and most new volunteers help by working show shifts. However, there's a whole other world of things that happen behind the scenes. Attendees will discover Who's Who at the WOW Hall and learn about volunteer positions such as stage crew, box office and pre-house, ID check, and staff assistants.

We will also learn about organizational structure, the role of the board of directors and the various board committees, and how to get involved in decision-making. We'll introduce you to important documents like the Articles of Incorporation and By-Laws, and describe our grievance procedure, harassment policy and emergency protocol.

Refreshments will be provided. ★





# THE VIAL EXPERIMENT EXPERIENCE

On Saturday, January 6, the Community Center for the Performing Arts and Phoenix Productions Presents proudly welcome Vial...Experiment back to the WOW Hall along with special guests Toxic Zombie, Sweater For An Astronaut and Val Bauer.

Vial...Experiment brings a truly authentic and intensely heavy wall of sound to every show they play. Established in 2007, Vial...Experiment has undergone many transformations over the years before finally settling on the powerhouse line up that it brings to the stage today.

Kevin Wayne (Kevlar) Richardson fronts the group with haunting vocals and his screaming guitar -- a serenade of emotion and soul with a story written in-between the lines.

Mike (Madman) Nelson brings the high end to eleven, playing his guitar to the thrill of those that hear it. How does he make that guitar sound so good? "It's all in the hands" is what he would say.

Tim (Talos) Benton holds the band in check with the some of the tightest drumming heard this side of the Mississippi. The youngest member of Vial...Experiment, Tim has accumulated the experience of players twice his age.

It's been said before that there's only one thing that matters

about rock music concerts. "Do they kick ass or not?" In this band, they have an ass do the kicking. On bass is Jason (Fatt Ass) Lindsay. Rooted in a blues background, his style and stage presence are one of a kind and not easily forgotten.

The fact is when going to a Vial...Experiment show, you will have fun, you will feel the music, the sound and the chemistry that the members have with each other and you WILL know you have been to a rock show -- from the time the first note plays up until the set ends with a boom.

## TOXIC ZOMBIE

Toxic Zombie is Horror based Rock N Roll from Portland. Band members are Grimm Dizaster (vocals), Bishop Freeman Manfree (guitar), Dead End Johnny (guitar), Starbie SixtySix (bass) and Lugz (drums).

Embalmed with the foundation of American Rock N Roll and rejuvenated with decades of iconic influences, Toxic Zombie has been reborn from the slowly rotting corpse of modern music to bring back the undead drive of straightforward brain eating rock!

Toxic Zombie has self-produced two full length Albums (*Poison The Airwaves*; *Live Toxic, Die Toxic*) one E.P (*intoxicated*), three Music Videos (Gypsy,

Run For Your Life, Embrace The Horror) and a lyric video for the most recent single ("Liar"). They have performed on the Sumerian records stage, for the Rockstar Mayhem Festival, as well as consistently performing as direct support for touring acts that visit the Pacific Northwest region.

The band currently working on a follow up to *Live Toxic, Die Toxic* entitled *Going Viral* but will be releasing singles along the way for fans to enjoy and possibly help guide development. New music videos and lots of live shows throughout the Pacific Northwest will continue and increase. Being completely self-funded independent artists allows them to bring the fans what the fans want.

Versus the laboratory-concocted monsters that just stumble around for a while then fall

down, Toxic Zombie represents the undying spirit that embodies Rock N Roll culture of all genres and stand by the statement "Rock N Roll is UnDead!"

## SWEATER FOR AN ASTRONAUT

Sweater For An Astronaut is a two-piece band from Eugene. Playing music together since 1992, members Chris Phillips and Colton Williams are no strangers to the stage. The two of them are very comfortable being on stage together and it allows them to reach deep and bring a sludgy, almost bluesy feel to their sound with Sweater For An Astronaut.

"With only two people being on the stage you have to work really hard to grab the audience's attention," states Chris Phillips (drums). "We are trying to play out of our comfort zone at times and get as creative as possible and

not stick to any one particular genre."

Sweater For An Astronaut plays the music that they love for nothing but the pure joy of making music. Sweater For An Astronaut will not be playing at your local bar every weekend, or trying to do a full scale national tour, so try to come check them out if you get a chance, they might surprise you.

## VAL BAUER

Portland songwriter Val Bauer's music deals with the recognition and reconciliation of those harsh truths that come to light and are what's left after the world has started to lose its luster and we see it for what it is -- or might be if we let it. It's about the struggle, but also the optimism that it is possible to not have to accept what's given us; that we're all fighting the same fight, and that we're not alone.

The earnest confessional of Val Bauer's music follows in the tradition of songwriters like Ryan Adams and Elliott Smith, building on the foundation of the emo/pop punk of his youth: artists like Saves the Day and Dashboard Confessional. His fourth EP, *Malaise*, recorded and produced in Seattle by Jackson Long, is his strongest and most revealing yet, confronting the harsh truths of life head-on. The message is universal, reading like poetic expression of your own most personal journal entries. It's the combination of these accessible topics with hooks that stay etched in your mind that set Val apart from an ever-expanding sea of aspiring songsters.

Tickets are \$8 in advance, \$10 day of show. Doors open at 7:00 pm and showtime is 7:30. ★



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# WOW HALL AWARDS BALLOT

Here's your ballot for the 23rd Annual WOW Hall Awards -- designed to honor your favorite CCPA/WOW Hall performers for the year 2017. Just fill it out and return the ballot (or a photocopy) to the Hall by February 15, 2018. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2017). Just one ballot per person, please. Once again, there will be a **prize awarded** to one lucky person who submits a **complete ballot**. Please be sure to include your name and phone number and you could win a gift certificate good for **\$35 worth of shows** at the WOW Hall! **Complete ballots will consist of one (and only one) checkmark in each category.**

## Favorite Local Band:

☐ Babes With Axes  
☐ Black Bell  
☐ Black Hare  
☐ Broken Cell  
☐ Cherry Poppin' Daddies  
☐ Childspeak  
☐ Dead Kingmaker  
☐ Dogs Without Horses  
☐ Eleven Eyes  
☐ Fortune's Folly  
☐ High Step Society  
☐ Hyding Jekyll  
☐ Minor Anomaly  
☐ Osprey Flies The Nest  
☐ Soul Vibrator  
☐ The Shifts  
☐ The Sunday Bump  
☐ VCR  
☐ Vial... Experiment  
☐ Wildflowers

## Favorite Male Performer

☐ Ab-Soul  
☐ BoonBox  
☐ Buckethead  
☐ Cashmere Cat  
☐ Curren\$y  
☐ Kurt Catlin  
☐ David Wilcox  
☐ Del the Funky Homosapien  
☐ Isaiah Rashad  
☐ John Mark McMillan  
☐ Jonathan Richman  
☐ Josh Garrels  
☐ Keller Williams  
☐ Kishi Bashi

☐ Matisyahu  
☐ Melvin Seals  
☐ Mount Eerie  
☐ Party Favor  
☐ P.O.S  
☐ Quinn XCII  
☐ Robert Earl Keen  
☐ Sammy Adams  
☐ Space Jesus  
☐ That 1 Guy  
☐ The Grouch  
☐ Trevor Hall  
☐ Whethan

## Favorite Female Performer

☐ Ayla Nereo  
☐ Babes With Axes  
☐ Bonnie Paine (Elephant Revival)  
☐ Calysta Cheyenne (Fortune's Folly)  
☐ CloZee  
☐ Eli-Mac  
☐ Emma Ruth Rundle  
☐ Jah 9  
☐ Kehlani  
☐ K.Fl原因  
☐ Lauren Hay (Snow White)  
☐ La Luz  
☐ Mary Lambert  
☐ Maxxy from The Trap  
☐ Osprey  
☐ Tara Nevins (Donna the Buffalo)  
☐ Sarah Jarosz  
☐ Suicide Girls  
☐ SZA  
☐ Tokimonsta

## Best Instrumentalist

☐ Adrian Legg (guitar)  
☐ Barry Sless (guitar)  
☐ Ben Hamilton (cello)  
☐ Billy Strings (guitar)  
☐ Boyd Tinsley (violin)  
☐ Buckethead (guitar)  
☐ Dan Schmid (bass)  
☐ Diego Garcia (guitar)  
☐ Gabe Schliffer (fiddle)  
☐ Keller Williams (guitar)  
☐ Kishi Bashi (violin)  
☐ Melvin Seals (keyboards)  
☐ Pete Sears (bass)  
☐ That 1 Guy (magic pipe)  
☐ Tim McLaughlin (trumpet)

## Best Show/Musical Performance

☐ Abbey Road LIVE!  
☐ Ab-Soul  
☐ Babes With Axes  
☐ Boris  
☐ Brockhampton  
☐ Buckethead with Brain & Brewer  
☐ Cashmere Cat  
☐ Cherry Poppin Daddies  
☐ Deafheaven  
☐ Elephant Revival  
☐ High Step Society/Soul Vibrator  
☐ Isaiah Rashad  
☐ Keller Williams KWahtro  
☐ K.Fl原因  
☐ Kehlani  
☐ Kishi Bashi  
☐ Ladysmith Black Mambazo  
☐ Las Cafeteras  
☐ Matisyahu

☐ Mount Eerie  
☐ Oddisee & Good Compny  
☐ Old 97s  
☐ Robert Earl Keen  
☐ Space Jesus  
☐ Stooki Sound  
☐ SZA  
☐ The Gladiators  
☐ The Grouch/Del the Funky  
Homosapien  
☐ Trevor Hall  
☐ Whiskey Shivers/Billy Strings  
☐ Why?

## Best Nonmusical or Variety Event

☐ Bass Camp  
☐ Coalescence Ecstatic Dance  
☐ Dance Empowered  
☐ Eugene Community Ecstatic Dance  
☐ Free People  
☐ Girl Circus Summer Camp  
☐ Hoedown Showdown  
☐ Music's Edge Rock Camp  
☐ Noche de Musica Latinx  
☐ Spring Cleaning  
☐ Suicide Girls Blackheart Burlesque  
☐ The Last Waltz  
☐ WOW Hall Volunteer Party  
☐ Wellness Collective  
☐ Workshops for Performing Artists  
☐ wellRED Comedy Tour  
☐ West African Dance Class  
☐ West African Drum Class  
☐ WOW Hall Membership Party

## Best New Act

☐ Abbey Road Live!  
☐ Big Wild  
☐ Brockhampton  
☐ Dead Horses  
☐ Ekali  
☐ Gryffin

☐ Kehlani  
☐ K.Fl原因  
☐ Kishi Bashi  
☐ La Inedita  
☐ Mary Lambert  
☐ Mellow Mood  
☐ Mount Eerie  
☐ Mt. Eden  
☐ Nattali Rize  
☐ Orquestra Pacifico Tropical  
☐ Osprey Flies the Nest  
☐ PUP  
☐ Quinn XCII  
☐ Savila  
☐ Skinny Pete  
☐ Songhoy Blues  
☐ SZA  
☐ The Garcia Project  
☐ Whethan  
☐ Whitney

## Best Band Name

☐ All Hail the Yeti  
☐ Babes With Axes  
☐ Burnt Sugar The Arkestra Chamber  
☐ Cherry Poppin' Daddies  
☐ Hyding Jekyll  
☐ Led Zepagain  
☐ Leftover Crack  
☐ Said the Whale  
☐ Soul Vibrator  
☐ Summer Cannibals  
☐ Ten Miles Wide  
☐ The Expendables  
☐ The Family Funktion  
☐ The Slants  
☐ The Soft White Sixties  
☐ This Will Destroy You  
☐ Tribal Seeds  
☐ Trout Steak Revival  
☐ Why?

Your Name:	_____	Phone:	_____
Address: _____			
Are you a CCPA (WOW Hall) Member? <input type="checkbox"/> Yes <input type="checkbox"/> No			
I <input type="checkbox"/> am <input type="checkbox"/> am not interested in becoming a supporting member of the CCPA.			



On Tuesday, February 6, the Community Center for the Performing Arts, PharmFresh Flowers, Jamaica Joel's and Twenty After Four proudly welcome The Original Wailers for a Bob Marley Birthday Celebration at the WOW Hall.

On February 6 reggae music fans around the world honor the spirit of Bob Marley, who would

have been 72 this year. Marley helped create the reggae music style; he then took Jamaican music to the world and became an international superstar.

After recording several albums The Wailers disbanded in 1974, with each of the three main members pursuing a solo career; Bob Marley continued recording as "Bob Marley & The Wailers".

His new backing band included American Al Anderson on lead guitar. Al can be heard playing on Marley's international breakout hit "No Woman, No Cry" (his first hit outside Jamaica) and on the albums *Natty Dread*, *Live*, *Babylon By Bus*, *Survival* and *Uprising*. He also backed Peter Tosh on the albums *Legalize It* and *Equal Rights*.

After Marley's death, Anderson continued to tour with The Wailers Band. Al went on to record with Ben Harper (*Diamonds On the Inside* 2003)) and also Lauryn Hill on her multi-Grammy winning debut *The Miseducation of Lauryn Hill* (1998). He also produced and performed on an album for actor Steven Seagal (*Songs from the Crystal Cave* 2005).

Al Anderson is the sole member of the Bob Marley & The Wailers mid - 1970's lineup in The Original Wailers. The Original Wailers also include Chet Samuel (lead vocals / guitar), Omar Lopez (bass), Howard Smith (drums), and Adrian "AK" Cisneros (keyboards) who continue the legacy of Bob Marley & The Wailers' music. The Original Wailers received their own Grammy nomination in 2013 for their album *Miracle* -- making it Al's second Grammy nomination.

For the Birthday Celebration, Anderson promises an exciting night of Marley's well-known songs — the songs Anderson and the rest of The Wailers helped write and record — plus the band's own Grammy Award-nominated originals, some sizzling solos, some jamming and lots of all-around high-energy fun. These

aren't carbon copies of 70s Marley hits such as "No Woman, No Cry," "Dem Belly Full" and "Curfew (Three O'Clock Road Block)" — all of which feature Anderson's lead guitar work.

That'd be boring, Anderson says.

Instead, he and his band have added Latin, jazz and improv influences into the mix. It's something Anderson learned while working with both Jerry Garcia and the Allman Brothers.

"When they went off the grid and started to jam," he says, "that's when it really started to boil for me — bubble and boil."

Al still thinks a lot about his time with Marley and The Wailers. Those years —1973 to 1981 — were some of the best of his life.

"It was really magical," says Al, "and lucky."

Anderson says he's continuing Marley's legacy with The Original Wailers and also taking the music into the 21st Century. It's what Marley, himself, told him to do.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00.

Stop into Twenty After Four and/or Jamaica Joel's and mention PharmFresh to be entered into a contest to win free tickets to the show. ★

# JACKSON ACTION: FOREVERLAND RETURNS



On Thursday, January 11, the CCPA and KRVM proudly welcome back Foreverland: The Electrifying Tribute to Michael Jackson along with special guests Power of Tower.

Since 2009, Foreverland has been mesmerizing audiences around the country with their larger-than-life tribute to the one and only Michael Jackson. Featuring four dynamic vocalists, a powerhouse rhythm section, and the hardest working horn section in the biz, Foreverland recreates hits from the Jackson 5 era through the end of Michael's incredible career in a way that honors the King of Pop's musical genius and legendary showmanship. The band will recreate hits

like "I Want You Back", "Don't Stop Till You Get Enough", "Smooth Criminal" and "Thriller" with energy, groove and force.

When Foreverland took the stage for the first time one San Francisco night in June 2009, no one could have predicted that just two weeks later, Michael Jackson would pass away. But since that moment, Foreverland: The Electrifying Tribute to Michael Jackson, has been leading a larger-than-life celebration of his musical legacy from coast to coast.

A different kind of tribute band, you won't see any impersonations here. Instead, Foreverland simply aims to honor and do justice to the music and

spirit of the King of Pop. Throughout this truly unforgettable performance, die-hard fans will relive their favorite MJ moments, and younger crowds will rediscover the amazing music that remains timeless.

Michael Jackson lives forever with Foreverland, as they carry out his mission to move audiences' hearts and dancing feet with music night after night. They don't just play -- they dance and bring down the house.

Featuring members of Eleven Eyes, Power of Tower is a Eugene-based Tower of Power cover band.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Friday, January 26, the CCPA and UO Campus Radio 88.1 FM KWVA proudly host Eugene's first annual two-piece music fest, DYAD -- an all genre music festival featuring duo acts from the Pacific Northwest!

What's 2+2+2+2+2+2+2+2? On January 26, it equals eight acts featuring sixteen musicians on two stages at the WOW Hall.

## MAIN STAGE (ALL AGES)

11pm: Vacationeer (Bellingham/Seattle)  
10pm: Malt Lizard (Portland)  
9pm: The Critical Shakes (Eugene)  
8pm: Coffee Table Clutter (Eugene)

## DOWNSTAIRS STAGE (21+)

11:50pm Cocky Pedestrians (Eugene) - after party!  
10:20pm: Punisher (Eugene - San Francisco)  
9:20pm: Medina/Walsh (Olympia/Seattle)  
8:20pm: Snow White (Eugene)

## MEET THE BANDS:

**VACATIONEER:** A duo from Bellingham, Vacationeer create ice-cold, ambient pop with some electronic leanings. Not entirely

surf, not entirely electronic, but most definitely a creative blend of various atmospheric ideas.

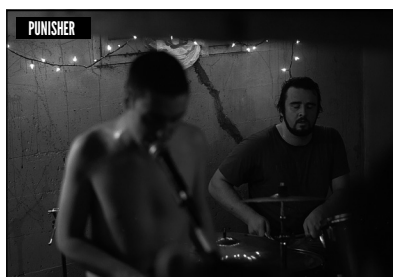
**MALT LIZARD:** Weirdo psych punk with members from Talkative and Ah God, now based in Portland.

**THE CRITICAL SHAKES:** Fusing bluesy garage rock with punk and indie rock, The Critical Shakes play high-energy music written and performed by Davey Beebe and Jordan Blaisdell.

**COFFEE TABLE CLUTTER:** A Eugene hip-hop duo made up of K. I. Design and Ebb One of The Architect.

**SNOW WHITE:** From the ever-expanding psychedelic music scene comes the entrancing Snow White. Blending elements of dream pop, glam rock, and jazz, they transcend beyond the classic traits of the psychedelic genre.

**MEDINA/WALSH:** Joshua Medina



and Paul Walsh explore the intersection between contemporary folk, drone, ambient, noise and electronic music. The duo is a paradox unto itself: Medina, a self taught finger-style guitarist and Walsh, a sound artist, synth guru, and classically trained composer.

**PUNISHER:** Punisher is one of the most dynamic and unpredictable live acts on the Eugene house show scene. Originally singer-keyboardist Daniel Bromfield's Beatles-inspired solo project, Punisher became a band in 2014 with the addition of drummer Eric Endsley, also of Sacred Trees.

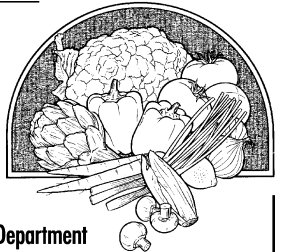
**COCKY PEDESTRIANS:** CP are a glitter infused comedy hip-hop act from outer space.

Tickets are \$10 in advance or at the door. Doors open at 7:00 pm and showtime is 8:00. ★



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9:00 - 10:00 am

West African Drum with Fode Sylla

9:45 am - 10:45 pm

West African Dance with Alseny Yansane

11:00 am - 12:30 pm

EVERY SUNDAY:

Coalescence: Community Ecstatic Dance

10:00 am - noon

EVERY MONDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

EVERY WEDNESDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

UPCOMING

2/6 The Original Wailers

2/12 Marty Grimes

2/15 G. Jones / EPROM

2/23 YOB / Maestus

3/2 The Garcia Project

3/3 New Politics

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West African Cultural Arts

★ JANUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						<b>Vial... Experiment</b> <b>Toxic Zombie</b> <b>Sweater For An Astronaut</b> <b>Val Bauer</b> 7:00 PM \$8 Advance \$10 Day of Show Hard Rock
	t1	2	3	4	5	6
		<b>Instrument Petting Zoo</b> 3:00 – 6:00 PM  <b>Café WOW:</b> <b>Gossamer Strings</b> <b>Caitlin Jemma</b> <b>Meadow Rue</b> 7:00 PM Dpnation Old-Time	<b>Volunteer Orientation</b> 7:00 PM	<b>Foreverland Power of Tower</b> 8:00 PM \$15 Advance \$18 Day of Show 14-Piece Tribute to Michael Jackson <i>foreverland.com/</i>	<b>TEASE Burlesque</b> 8:00 PM \$10 Advance \$12 Day of Show (\$10 student with ID) Under 18 admitted ONLY with parent or legal guardian Partly seated show	
7	8	9	10	11	12	13
		<b>Irish Music Workshop</b> 4:30 – 5:30 PM		<b>Network Charter School Talent Show</b> (rental) 8:00 AM – 3:00 PM	<b>One Dollar Check Release Party</b> <b>Resinators Chiefed</b> 8:00 PM \$10 Advance \$12 Day of Show Reggae <i>onedollarcheckmusic.org/#about</i>	<b>That 1 Guy</b> 8:00 PM \$13 Advance \$15 Day of Show Magic Pipe
14	15	16	17	18	19	20
<b>Volunteer Meeting</b> 2:00 PM Refreshments Provided		<b>Meetings for January</b>  <b>Monday, January 8</b> <b>Finance Committee</b> 6:30 PM Meets at WOW Hall  <b>Wednesday, January 10</b> <b>Facilities Committee</b> 6:30 PM Meets at WOW Hall  <b>Thursday, January 11</b> <b>Fundraising Committee</b> 6:30 PM Meets at WOW Hall  <b>Tuesday, January 16</b> <b>Board of Directors Meeting</b> 6:30 PM Meets at WOW Hall  Others tba, see: <a href="http://www.wowhall.org">www.wowhall.org</a>			<b>DYAD FEST:</b> <b>Vacationer</b> <b>Malt Lizard</b> <b>The Critical Shakes</b> <b>Coffee Table Clutter</b> <b>Cocky Pedestrians</b> <b>Punisher</b> <b>Medina/Walsh</b> <b>Snow White</b> 7:00 PM \$10 Advance/Door Two-Piece Acts	
21	22			25	26	27
					<b>Elephant Revival</b> 7:30 PM \$20 Advance \$24 Day of Show Folk / Bluegrass <i>www.elephantrevival.com/</i> <i>www.facebook.com/elephantrevival/</i>	<b>Gamma Phi Beta Formal</b> (rental / private event)
28	29			1	2	3



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